

MR. C. B. McFARLAND, OF HOUSTON

MR. C. B. McFARLAND

Coasting at Songs, Duets, Trios and Quartets. **MR. C. B. McFARLAND**

MISS MARIE A. MOORE
From the New York Company

MR. S. SAWTELL
The Celebrated Pianist and Composer, author of "Take me Home to Italy" and other famous songs, will appear
one of the most popular of the season.

In addition to the already Mammoth Exhibition, will be presented **GIANNI VIVARELLA** Celebrated and much
advised.

LILLIPUTIAN FAMILY



INGENIOUS MECHANICAL FIGURES OR ITALIAN PANTOCOIN

Being a collection of ingenious mechanical figures, ready to perform a variety of apparently animated
figures, intended to mock reality.
Some of which will appear each Evening, to be varied at each Exhibition.

(SEE THE OTHER SIDE.)

SECTION FIRST. HUDSON RIVER.
ILLUSTRATING IN ITS PROGRESS, IRVING'S STORY OF NIP VAN WINKLE, THE GENIUS OF THE HUDSON
TIME—DAY.

[illegible]

Open with a new of

Any person, when the noted place of **HARRY TOWNE** appears in a view, the name of the person, and the name of the place, shall be marked on the photograph.

66 LONDON OF AMERICA.

Then follows a clear, artistic sketch of a **FARM HOUSE AND BARN YARD**, with its woods, Domestic Animals and surrounding foliage, one of the most beautiful scenes imaginable; and immediately following this, we have a view of the **WINDMILL**, again another beautiful scene, and one which we meet with poor **RIF VAN WINKLE**, who conveys a grand idea of the importance of his political views; this is one of the drolliest Pictures on Canvas, and conveys a better idea of the importance of the old Dutch than volumes of Books; after leaving this, we soon reach the

With its immense Shipping, the Navy Yard, the Battery, Docks and Fortifications; having examined the Commercial advantages of this Great Metropolis, we close the Second Section.

Embarking again upon the voyage, we leave NEW YORK BAY and enter the NARROW PASSAGE, passing the Harbor and CITY OF BROOKLYN, where we are met by the ALBATROSS at all speeds, forming a very imposing Nautical Scene. Next the FORTS, RICHMOND & PAYETTE Schooners waiting beneath the romantic cities and villages that dot the borders, (as Fort Richmond fires her sunset gun) we arrive upon the BROAD ATLANTIC. With all around us one broad water; and above us one blue sky; the water under our feet will give light upon the many craft which we meet with on the great highway of the world gradually taking an easterly course.

the sky—the howling of the sea is heard amid the deep reverberation of thunder—vivid flashes of lightning and torrents of rain—waves beating against the temple—stomach by lightning and finally engulfed in the deep with sea-monsters endeavoring to save themselves on the Spanish Planks. Wreck, etc., altogether forming a faithful representation of Nature in one of her most tremendous aspects; (hundreds of admiring spectators are nightly held in breathless attention by this faithful and awe-inspiring representation of elementary war, which is so perfectly portrayed that the spectator forgetting the security of terra firma, involuntarily enters into the fears and perils of the wave-tossed Mariner) as the storm subsides, the

In which will be introduced a representation of THE FUTURE SUN!

This scene is presented at 4 o'clock in the morning, at the summer season, and from that hour until the sun reaches the highest point of the horizon, the various effects of light are brought to view—the lingering darkness disappears—the clouds change, both in form and color—the ocean slowly glides into brightness—and all the gradations of light and shade are observable without their being the slightest variation in what manner these changes are produced.

SECTION FOUR. - **IRELAND**

This scene is observed at a look in the morning, in the summer season, and from that hour until the sun reaches the highest point of the horizon, the various effects of light and beauty to view—the lingering darkness disappears—the clouds change, both in form and color—the ocean slowly assumes its interminable—and all the gradations of light and shade are observable without their being the slightest variation in view.

Containing Grand Eyril Tableaux of all places of note throughout the Island, among which are the following:

THE FOUR COURTS,
Irish Aristocracy; Union with England. WITWORTH BRIDGE, RICHMOND BRIDGE, WELLINGTON
MONUMENT, WELLS' BRIDGE. The River Shannon, its Scenery, advantages, &c.

Fin McCaul; Bennamton; Earls of Antrim; and Ships of the Grand Armada; **CAVE IN THE GIANT'S CAULDRY**; its secret recesses; purposes used for, grandeur in the splendor of the realties; **ROSE CASTLE**; O'Donohue; Cromwell and the armies of Parliament; **VALE OF OVOCO**; meeting of the waters, Rivers of Avenberry and Avenmoor; **SEVEN CHURCHES OF CLANMACCOISE**, with their ancient Cross and Round Tower; **ABBY OF INISTALL**; Lake of Kalarney; O'Donohue, &c., &c.

The whole to coincide with the

THE ITALIAN ISALOCCHI.

CHINESE (In the style of the Spanish dance.) TANG WHANGSONG
(Whang is a Chinese name of the Golden Gate, and the Golden Gate is a Chinese name of the Golden Gate.)

ITALIAN SCHOOL OF ARTS AND CRAFTS (Golden Gate) (The Golden Gate School of Art and Craft, 1910-1911, 1912-1913, 1914-1915, 1916-1917, 1918-1919, 1920-1921, 1922-1923, 1924-1925, 1926-1927, 1928-1929, 1930-1931, 1932-1933, 1934-1935, 1936-1937, 1938-1939, 1940-1941, 1942-1943, 1944-1945, 1946-1947, 1948-1949, 1950-1951, 1952-1953, 1954-1955, 1956-1957, 1958-1959, 1960-1961, 1962-1963, 1964-1965, 1966-1967, 1968-1969, 1970-1971, 1972-1973, 1974-1975, 1976-1977, 1978-1979, 1980-1981, 1982-1983, 1984-1985, 1986-1987, 1988-1989, 1990-1991, 1992-1993, 1994-1995, 1996-1997, 1998-1999, 2000-2001, 2002-2003, 2004-2005, 2006-2007, 2008-2009, 2010-2011, 2012-2013, 2014-2015, 2016-2017, 2018-2019, 2020-2021, 2022-2023, 2024-2025, 2026-2027, 2028-2029, 2030-2031, 2032-2033, 2034-2035, 2036-2037, 2038-2039, 2040-2041, 2042-2043, 2044-2045, 2046-2047, 2048-2049, 2050-2051, 2052-2053, 2054-2055, 2056-2057, 2058-2059, 2060-2061, 2062-2063, 2064-2065, 2066-2067, 2068-2069, 2070-2071, 2072-2073, 2074-2075, 2076-2077, 2078-2079, 2080-2081, 2082-2083, 2084-2085, 2086-2087, 2088-2089, 2090-2091, 2092-2093, 2094-2095, 2096-2097, 2098-2099, 2100-2101, 2102-2103, 2104-2105, 2106-2107, 2108-2109, 2110-2111, 2112-2113, 2114-2115, 2116-2117, 2118-2119, 2120-2121, 2122-2123, 2124-2125, 2126-2127, 2128-2129, 2130-2131, 2132-2133, 2134-2135, 2136-2137, 2138-2139, 2140-2141, 2142-2143, 2144-2145, 2146-2147, 2148-2149, 2150-2151, 2152-2153, 2154-2155, 2156-2157, 2158-2159, 2160-2161, 2162-2163, 2164-2165, 2166-2167, 2168-2169, 2170-2171, 2172-2173, 2174-2175, 2176-2177, 2178-2179, 2180-2181, 2182-2183, 2184-2185, 2186-2187, 2188-2189, 2190-2191, 2192-2193, 2194-2195, 2196-2197, 2198-2199, 2200-2201, 2202-2203, 2204-2205, 2206-2207, 2208-2209, 2210-2211, 2212-2213, 2214-2215, 2216-2217, 2218-2219, 2220-2221, 2222-2223, 2224-2225, 2226-2227, 2228-2229, 2230-2231, 2232-2233, 2234-2235, 2236-2237, 2238-2239, 2240-2241, 2242-2243, 2244-2245, 2246-2247, 2248-2249, 2250-2251, 2252-2253, 2254-2255, 2256-2257, 2258-2259, 2260-2261, 2262-2263, 2264-2265, 2266-2267, 2268-2269, 2270-2271, 2272-2273, 2274-2275, 2276-2277, 2278-2279, 2280-2281, 2282-2283, 2284-2285, 2286-2287, 2288-2289, 2290-2291, 2292-2293, 2294-2295, 2296-2297, 2298-2299, 2300-2301, 2302-2303, 2304-2305, 2306-2307, 2308-2309, 2310-2311, 2312-2313, 2314-2315, 2316-2317, 2318-2319, 2320-2321, 2322-2323, 2324-2325, 2326-2327, 2328-2329, 2330-2331, 2332-2333, 2334-2335, 2336-2337, 2338-2339, 2340-2341, 2342-2343, 2344-2345, 2346-2347, 2348-2349, 2350-2351, 2352-2353, 2354-2355, 2356-2357, 2358-2359, 2360-2361, 2362-2363, 2364-2365, 2366-2367, 2368-2369, 2370-2371, 2372-2373, 2374-2375, 2376-2377, 2378-2379, 2380-2381, 2382-2383, 2384-2385, 2386-2387, 2388-2389, 2390-2391, 2392-2393, 2394-2395, 2396-2397, 2398-2399, 2400-2401, 2402-2403, 2404-2405, 2406-2407, 2408-2409, 2410-2411, 2412-2413, 2414-2415, 2416-2417, 2418-2419, 2420-2421, 2422-2423, 2424-2425, 2426-2427, 2428-2429, 2430-2431, 2432-2433, 2434-2435, 2436-2437, 2438-2439, 2440-2441, 2442-2443, 2444-2445, 2446-2447, 2448-2449, 2450-2451, 2452-2453, 2454-2455, 2456-2457, 2458-2459, 2460-2461, 2462-2463, 2464-2465, 2466-2467, 2468-2469, 2470-2471, 2472-2473, 2474-2475, 2476-2477, 2478-2479, 2480-2481, 2482-2483, 2484-2485, 2486-2487, 2488-2489, 2490-2491, 2492-2493, 2494-2495, 2496-2497, 2498-2499, 2500-2501, 2502-2503, 2504-2505, 2506-2507, 2508-2509, 2510-2511, 2512-2513, 2514-2515, 2516-2517, 2518-2519, 2520-2521, 2522-2523, 2524-2525, 2526-2527, 2528-2529, 2530-2531, 2532-2533, 2534-2535, 2536-2537, 2538-2539, 2540-2541, 2542-2543, 2544-2545, 2546-2547, 2548-2549, 2550-2551, 2552-2553, 2554-2555, 2556-2557, 2558-2559, 2560-2561, 2562-2563, 2564-2565, 2566-2567, 2568-2569, 2570-2571, 2572-2573, 2574-2575, 2576-2577, 2578-2579, 2580-2581, 2582-2583, 2584-2585, 2586-2587, 2588-2589, 2590-2591, 2592-2593, 2594-2595, 2596-2597, 2598-2599, 2600-2601, 2602-2603, 2604-2605, 2606-2607, 2608-2609, 2610-2611, 2612-2613, 2614-2615, 2616-2617, 2618-2619, 2620-2621, 2622-2623, 2624-2625, 2626-2627, 2628-2629, 2630-2631, 2632-2633, 2634-2635, 2636-2637, 2638-2639, 2640-2641, 2642-2643, 2644-2645, 2646-2647, 2648-2649,

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TRANSFORMATION OF A POOR WOMAN INTO A RICH BOY, HARRY
THEY WILL CHANGE INTO SIX FIGURES AND RACE A RAIL.
SOUTHERN KIRSTIES, WITH SONGS, DANCES

YANKEE SONGS SOUTHERN MINSTRELS, WITH SONGS, DANCES, AND
(Who will give antecost of the life.) GRABLAN S. TOMS
HIGHLAND FLING HIGHER BROW

MAXURIA GRIMALDI'S E. SIGNORE BROWNETT

BILLY BUTTON'S JOURNEY TO BRENTFORD!

Billy Batten, the Man of Misfortune.

Bigler Hubbard | Journalist, the Son of a

James Scurlin

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